

# MAFA Schedule-at-a-Glance

## A virtual conference means a new format for 2021, with a mix-and-match approach

Classes are offered as two-hour single sessions, one-day classes (two-sessions), or two-day classes (two sessions per day for two days). Classes overlap and to avoid double-booking yourself, we encourage you to use this schedule-at-a-glance and the conference worksheet on the next page to mock up your schedule before registration opens. *It is up to you not to double-book yourself.* All times Eastern Daylight Time (UTC-4).

## CLASSES, LECTURES, AND EVENTS

### Number Series Color Key

**100** Weaving

**300** Dyeing

**500** Other

**200** Spinning

**400** Felting

**600** Conference Pass

Time	Thursday, June 24	Friday, June 25	Saturday, June 26	Sunday, June 27
8:00 - 9:30 a.m.		Morning Coffee	Morning Coffee	Morning Coffee
9:00 - 9:30 a.m.	WELCOME Session	Yoga For Crafters	Yoga For Crafters	Yoga For Crafters
9:30 - 10:00 a.m.	BREAK			
10:00 a.m. - 12:00 p.m.	<b>105</b> Unlocking the Magic of Blended Drafts - <b>Diefenderfer</b>	<b>109</b> Turned Beiderwand, Part 3 of 4 - <b>Donde</b>	<b>101</b> Weaving I: Efficient Warping - <b>Duxbury</b>	<b>103</b> Weaving III: Efficient Weaving - <b>Duxbury</b>
	<b>107</b> Turned Beiderwand, Part 1 of 4 - <b>Donde</b>	<b>118</b> Echo & Jin, Part 3 of 4 - <b>Kovnat</b>	<b>114</b> Building a Color Palette for Tapestry, Part 1 of 2 - <b>Elkind</b>	<b>120</b> Combining Warps and structures for WOW! Yardage - <b>Lancaster</b>
	<b>112</b> Using Photographs in Tapestry Design, Part 1 of 2 - <b>Elkind</b>	<b>121</b> Exploring Parallel Threaded Weaves, Part 1 of 2 - <b>Lawson</b>	<b>124</b> Unlocking the Mysteries of 19th C. Coverlets and Manuscripts, Part 1 of 2 - <b>McGeary</b>	<b>130</b> Ten Steps to Designing a Tapestry - <b>Raschi</b>
	<b>116</b> Echo & Jin, Part 1 of 4 - <b>Kovnat</b>	<b>132</b> The Technique of Split-shed Weaving - <b>Silver</b>	<b>142</b> Fiberworks PCW - <b>J. Weber</b>	<b>147</b> Ikat IV: Warp Shifting Techniques - <b>Zicafoose</b>
	<b>123</b> Interpreting 19th C. Southern Counterpane Drafts - <b>McGeary</b>	<b>145</b> Ikat II: Planning, Stretching & Wrapping - <b>Zicafoose</b>	<b>146</b> Ikat III: Dyeing Ikat - <b>Zicafoose</b>	<b>203</b> Spinning III: Harnessing the Power of Color - <b>Wilcox</b>
	<b>140</b> Design Inlay Rag Rugs and More - <b>Totten</b>	<b>206</b> Spinning with Northern Short Tailed Breeds, Part 1 of 2 - <b>Lehrhaupt and Davis</b>	<b>201</b> Spinning I: Fiber Preparation and Drafting Methods - <b>Wilcox</b>	<b>205</b> Norman Kennedy's Ethnic Spinning Slides - <b>Dunning</b>
	<b>144</b> Ikat I: Introduction to Ikat - <b>Zicafoose</b>	<b>210</b> Spin The World III: Turkey, Syria, Jordan, Egypt, Jerusalem, the West Bank, Hong Kong, Japan, Indonesia - <b>Matthews</b>	<b>213</b> Inspirational Fiber Blending (Repeat) - <b>Robinson</b>	<b>303</b> Eco Printing, Part 1 of 2 - <b>Burger</b>
	<b>208</b> Spin The World I: Iceland, Ireland, Scotland, Wales, England, France, Belgium, and The Netherlands - <b>Matthews</b>	<b>306</b> Amazing Ice Dyeing on Cellulose Fibers - <b>Kaufman</b>	<b>308</b> Singing the Blues, Part 1 of 2 - <b>Marshall</b>	<b>307</b> Shibori 101 - <b>Kaufman</b>
	<b>215</b> Flax to Linen: Prep, Spin, Scour, Part 1 of 2 - <b>Zawistoski</b>	<b>501</b> Hardworking Hue, Enigmatic Intensity, Color Relationships, Part 1 of 2 - <b>Dunnewold</b>	<b>312</b> Dyeing to Please You: Dyed Warp Techniques - <b>K. Weber</b>	<b>403</b> Felted Beads - <b>Tong</b>
	<b>310</b> Natural Dye Color Wheel, Part 1 of 2 - <b>Vester</b>	<b>503</b> Spräng Twining - <b>James</b>	<b>313</b> Amazing Ice Dyeing on Cellulose Fibers (Repeat) - <b>Kaufman</b>	<b>505</b> Classic Hems for Your Machine Knitted Sweater - <b>Jolly</b>
		<b>401</b> Fabulous Felted Flowers - <b>Edwards</b>	<b>514</b> Tai Chi for Weavers - <b>Robinette</b>	
		<b>509</b> Leftovers Again? From Leftovers to Gourmet, Part 1 of 2 - <b>Lancaster</b>		
		<b>512</b> Pattern Draft a Boxy Tee/ Drapey Tunic, Part 1 of 2 - <b>Patch</b>		

continued

## Schedule-at-a-Glance

Time	Thursday, June 24	Friday, June 25	Saturday, June 26	Sunday, June 27
12:00 - 12:15 p.m.	<b>BREAK</b>			
12:15 - 1:45 p.m.	<b>601 Exhibits "Opening" for Fashion Show, Fiber Art, Towel Exchange</b>	<b>603 LECTURE: All About Japanese Temari - Jen Weber</b>	<b>605 KEYNOTE: Living in Creative Community - Jane Dunnewold</b>	<b>607 LECTURE: Spräng: What is it? What can you do with it? - Carol James</b>
1:45 - 2:00 p.m.	<b>BREAK</b>			
2:00 - 4:00 p.m.	<b>108 Turned Beiderwand, Part 2 of 4 - Donde</b>	<b>110 Turned Beiderwand, Part 4 of 4 - Donde</b>	<b>102 Weaving II: Dressing the Loom - Duxbury</b>	<b>104 Weaving IV: Are We There Yet? - Duxbury</b>
	<b>111 18th Century Textiles - Dunning</b>	<b>119 Echo &amp; Jin, Part 4 of 4 - Kovnat</b>	<b>115 Building a Color Palette for Tapestry, Part 2 of 2 - Elkind</b>	<b>106 Eight-Shaft Straight Twill Variations - Diefenderfer</b>
	<b>113 Using Photographs in Tapestry Design, Part 2 of 2 - Elkind</b>	<b>122 Exploring Parallel Threaded Weaves, Part 2 of 2 - Lawson</b>	<b>125 Unlocking the Mysteries of 19th C. Coverlets and Manuscripts, Part 2 of 2 - McGeary</b>	<b>127 Weave a Rush Stool - Muldoon</b>
	<b>117 Echo &amp; Jin, Part 2 of 4 - Kovnat</b>	<b>126 Weave a Porch Weave Stool - Muldoon</b>	<b>134 Weaving Innovations from the Bateman Collection - Spady</b>	<b>135 The Beauty of Lace Weaves - Spady</b>
	<b>129 Loom Controlled Tapestry Like Effects - Raschi</b>	<b>131 History of Sakiori and an Introduction to Western Sakiori Techniques - Robinette</b>	<b>141 Crimp Cloth - Totten</b>	<b>138 Almost Ikat - Tarses</b>
	<b>133 An Introduction to Network Drafting - Spady</b>	<b>136 What Shall I Weave Next, Part 1 of 2 - Tarses</b>	<b>202 Spinning II: Harnessing the Power of Twist and Grist - Wilcox</b>	<b>149 Designing at the Loom with Multiple Warp Chains (Repeat) - K. Weber</b>
	<b>143 Designing at the Loom with Multiple Warp Chains - K. Weber</b>	<b>207 Spinning with Northern Short Tailed Breeds, Part 2 of 2 - Lehrhaupt and Davis</b>	<b>218 Bamboo: Spinning Old and New Fibers - Zawistoski</b>	<b>204 Spinning IV: Plying Beyond the Basics - Wilcox</b>
	<b>209 Spin The World II: Luxembourg, Monaco, Italy, The Holy See, Switzerland, Sweden, Denmark, Germany, Greece - Matthews</b>	<b>211 Spin The World IV: Australia, New Zealand, Canada, United States, Puerto Rico, US Virgin Islands, Mexico, Cuba - Matthews</b>	<b>309 Singing the Blues, Part 2 of 2 - Marshall</b>	<b>214 Spinning Beehives and Lace, and Locks - Hargett</b>
	<b>216 Flax to Linen: Prep, Spin, Scour, Part 2 of 2 - Zawistoski</b>	<b>217 Hemp and Ramie: Spinning Historic Fibers - Zawistoski</b>	<b>504 Introduction to Spräng Lace: Making Holes on Purpose - James</b>	<b>301 African Blues: My Life In Indigo - Adeyemo</b>
	<b>305 Enhanced Botanical Printing - Dunnewold</b>	<b>502 Hardworking Hue, Enigmatic Intensity, Color Relationships, Part 2 of 2 - Dunnewold</b>	<b>510 Leftovers Again? From Leftovers to Gourmet, Part 2 of 2 - Lancaster</b>	<b>304 Eco Printing, Part 2 of 2 - Burger</b>
	<b>311 Natural Dye Color Wheel, Part 2 of 2 - Vester</b>	<b>508 Color and Inspiration - Lancaster</b>	<b>511 Lattice Braids of Kongō Gumi - Neilson</b>	<b>402 Fabulous Felted Flowers (Repeat) - Edwards</b>
		<b>517 KINDLE, New Beginnings Basket, Part 1 of 2 - Zugish</b>	<b>513 Pattern Draft a Boxy Tee/ Drapey Tunic, Part 2 of 2 - Patch</b>	<b>519 Let's Talk Basketry: Growing, Harvesting, Weaving from Nature - Zugish</b>
4:00 - 4:15 p.m.	<b>BREAK</b>			
4:15 - 5:45 p.m.	<b>602 LECTURE: Blue in Baltimore - Rosa Chang and Kenya Miles</b>	<b>604 LECTURE: Effective Use of Materials and Color - Kathrin Weber</b>	<b>606 LECTURE: Hemp Fibers and Textiles - Joan Ruane</b>	<b>CLOSING SESSION, Viewers' Choice Awards</b>
5:45 - 6:15 p.m.	<b>Yoga For Crafters</b>	<b>Yoga For Crafters</b>	<b>Yoga For Crafters</b>	
6:00 - 7:00 p.m.	<b>DINNER BREAK</b>			
7:00 - 10:00 p.m.	<b>Evening Drop-in</b>	<b>Evening Drop-in</b>	<b>Trivia Night and Evening Drop-in</b>	
7:00 - 9:00 p.m.	<b>128 "Ripped" About Rep Weaves - Neilson</b>	<b>137 What Shall I Weave Next, Part 2 of 2 - Tarses</b>	<b>139 Beyond Plain Weave on the Rigid Heddle Loom - Tong</b>	
	<b>212 Inspirational Fiber Blending - Robinson</b>	<b>148 An Introduction to Network Drafting (Repeat) - Spady</b>	<b>302 Traditional Yoruba Tie-Dye Demo - Adeyemo</b>	
		<b>516 Create the Mystical "Swirl" Temari - J. Weber</b>	<b>515 Garment Closures without Buttonholes - Spady</b>	
		<b>518 KINDLE, New Beginnings Basket, Part 2 of 2 - Zugish</b>		

# Worksheet to Build-Your-Own MAFA Schedule

Use this form to plan your conference schedule. It is up to you not to double-book yourself for more than one class in a time block. You may want to note an alternate class choice in case a popular class is full. See registration info. If you have questions, refer to the **FAQ on the website**. All times Eastern Daylight Time (UTC-4).

Time	Option	Fill in Your Classes/Events				
		Sample	Thursday, June 24	Friday, June 25	Saturday, June 26	Sunday, June 27
<b>Events</b> 8–9:30 a.m.	Option 1	Morning Coffee				
	Option 2	Yoga For Crafters				
<b>Morning Classes</b> 10 a.m.–12 p.m.	Option 1	Weaving 101				
	Option 2	Flax Prep+Spin AM				
	Option 3					
<b>Lectures/ Events</b> 12:15–1:45 p.m.	Option 1	Lecture				
	Option 2	Marketplace				
	Option 3	Exhibits				
<b>Afternoon Classes</b> 2–4 p.m.	Option 1	Weaving 102				
	Option 2	Flax Prep+Spin PM				
	Option 3					
<b>Lectures/ Events</b> 4:15–5:45 p.m.	Option 1	Lecture				
	Option 2	Marketplace				
	Option 3	Yoga For Crafters				
<b>Evening Classes &amp; Drop-In</b> 7–9/10 p.m.	Option 1	Tie Dye Demo				
	Option 2	Evening Drop-In				
	Option 3					

## Notes:

Lectures/Events  Classes

## To Do List:

- Join the Facebook Group: **MidAtlanticFiberAssociation**
- Follow MAFA on **Instagram** and **Twitter**: MAFAfiber
- Enter an **Exhibit**
- Sign up to **Volunteer**
- Review class supply list