

MAFA Schedule-at-a-Glance

A virtual conference means a new format for 2021, with a mix-and-match approach

Classes are offered as two-hour single sessions, one-day classes (two-sessions), or two-day classes (two sessions per day for two days). Classes overlap and to avoid double-booking yourself, we encourage you to use this schedule-at-a-glance and the conference worksheet on the next page to mock up your schedule before registration opens. *It is up to you not to double-book yourself.* All times Eastern Daylight Time (UTC-4).

CLASSES, LECTURES, AND EVENTS

Number Series Color Key

100 Weaving

300 Dyeing

500 Other

200 Spinning

400 Felting

600 Conference Pass

Time	Thursday, June 24	Friday, June 25	Saturday, June 26	Sunday, June 27
8:00 – 9:30 a.m.		Morning Coffee	Morning Coffee	Morning Coffee
9:00 – 9:30 a.m.	WELCOME Session	Yoga For Crafters	Yoga For Crafters	Yoga For Crafters
9:30 – 10:00 a.m.	BREAK			
10:00 a.m. – 12:00 p.m.	105 Unlocking the Magic of Blended Drafts – Diefenderfer	109 Turned Beiderwand, Part 3 of 4 – Donde	101 Weaving I: Efficient Warping – Duxbury	103 Weaving III: Efficient Weaving – Duxbury
	107 Turned Beiderwand, Part 1 of 4 – Donde	118 Echo & Jin, Part 3 of 4 – Kovnat	114 Building a Color Palette for Tapestry, Part 1 of 2 – Elkind	120 Combining Warps and structures for WOW! Yardage – Lancaster
	112 Using Photographs in Tapestry Design, Part 1 of 2 – Elkind	121 Exploring Parallel Threaded Weaves, Part 1 of 2 – Lawson	124 Unlocking the Mysteries of 19th C. Coverlets and Manuscripts, Part 1 of 2 – McGeary	130 Ten Steps to Designing a Tapestry – Raschi
	116 Echo & Jin, Part 1 of 4 – Kovnat	132 The Technique of Split-shed Weaving – Silver	142 Fiberworks PCW – J. Weber	147 Ikat IV: Warp Shifting Techniques – Zicafoose
	123 Interpreting 19th C. Southern Counterpane Drafts – McGeary	145 Ikat II: Planning, Stretching & Wrapping – Zicafoose	146 Ikat III: Dyeing Ikat – Zicafoose	203 Spinning III: Harnessing the Power of Color – Wilcox
	140 Design Inlay Rag Rugs and More – Totten	206 Spinning with Northern Short Tailed Breeds, Part 1 of 2 – Lehrhaupt and Davis	201 Spinning I: Fiber Preparation and Drafting Methods – Wilcox	205 Norman Kennedy's Ethnic Spinning Slides – Dunning
	144 Ikat I: Introduction to Ikat – Zicafoose	210 Spin The World III: Turkey, Syria, Jordan, Egypt, Jerusalem, the West Bank, Hong Kong, Japan, Indonesia – Matthews	213 Inspirational Fiber Blending (Repeat) – Robinson	303 Eco Printing, Part 1 of 2 – Burger
	208 Spin The World I: Iceland, Ireland, Scotland, Wales, England, France, Belgium, and The Netherlands – Matthews	306 Amazing Ice Dyeing on Cellulose Fibers – Kaufman	308 Singing the Blues, Part 1 of 2 – Marshall	307 Shibori 101 – Kaufman
	215 Flax to Linen: Prep, Spin, Scour, Part 1 of 2 – Zawistoski	501 Hardworking Hue, Enigmatic Intensity, Color Relationships, Part 1 of 2 – Dunnewold	312 Dyeing to Please You: Dyed Warp Techniques – K. Weber	403 Felted Beads – Tong
	310 Natural Dye Color Wheel, Part 1 of 2 – Vester	503 Spräng Twining – James	401 Fabulous Felted Flowers – Edwards	505 Classic Hems for Your Machine Knitted Sweater – Jolly
	506 Saori Clothing Construction: A Primer – Kiley-Rothwell	509 Leftovers Again? From Leftovers to Gourmet, Part 1 of 2 – Lancaster	514 Tai Chi for Weavers – Robinette	
		512 Pattern Draft a Boxy Tee/ Drapey Tunic, Part 1 of 2 – Patch		
12:00 – 12:15 p.m.	BREAK			

continued

Schedule-at-a-Glance

Time	Thursday, June 24	Friday, June 25	Saturday, June 26	Sunday, June 27
12:15 - 1:45 p.m.	601 Exhibits "Opening" for Fashion Show, Fiber Art, Towel Exchange	603 LECTURE: All About Japanese Temari – Jen Weber	605 KEYNOTE: Living in Creative Community – Jane Dunnewold	607 LECTURE: Spräng: What is it? What can you do with it? – Carol James
1:45 - 2:00 p.m.	BREAK			
2:00 - 4:00 p.m.	108 Turned Beiderwand, Part 2 of 4 – Donde	110 Turned Beiderwand, Part 4 of 4 – Donde	102 Weaving II: Dressing the Loom – Duxbury	104 Weaving IV: Are We There Yet? – Duxbury
	111 18th Century Textiles – Dunning	119 Echo & Jin, Part 4 of 4 – Kovnat	115 Building a Color Palette for Tapestry, Part 2 of 2 – Elkind	106 Eight-Shaft Straight Twill Variations – Diefenderfer
	113 Using Photographs in Tapestry Design, Part 2 of 2 – Elkind	122 Exploring Parallel Threaded Weaves, Part 2 of 2 – Lawson	125 Unlocking the Mysteries of 19th C. Coverlets and Manuscripts, Part 2 of 2 – McGeary	127 Weave a Rush Stool – Muldoon
	117 Echo & Jin, Part 2 of 4 – Kovnat	126 Weave a Porch Weave Stool – Muldoon	134 Weaving Innovations from the Bateman Collection – Spady	135 The Beauty of Lace Weaves – Spady
	129 Loom Controlled Tapestry Like Effects – Raschi	131 History of Sakiori and an Introduction to Western Sakiori Techniques – Robinette	141 Crimp Cloth – Totten	138 Almost Ikat – Tarses
	133 An Introduction to Network Drafting – Spady	136 What Shall I Weave Next, Part 1 of 2 – Tarses	202 Spinning II: Harnessing the Power of Twist and Grist – Wilcox	204 Spinning IV: Plying Beyond the Basics – Wilcox
	143 Designing at the Loom with Multiple Warp Chains – K. Weber	207 Spinning with Northern Short Tailed Breeds, Part 2 of 2 – Lehrhaupt and Davis	218 Bamboo: Spinning Old and New Fibers – Zawistoski	214 Spinning Beehives and Lace, and Locks – Hargett
	209 Spin The World II: Luxembourg, Monaco, Italy, The Holy See, Switzerland, Sweden, Denmark, Germany, Greece – Matthews	211 Spin The World IV: Australia, New Zealand, Canada, United States, Puerto Rico, US Virgin Islands, Mexico, Cuba – Matthews	309 Singing the Blues, Part 2 of 2 – Marshall	301 African Blues: My Life In Indigo – Adeyemo
	216 Flax to Linen: Prep, Spin, Scour, Part 2 of 2 – Zawistoski	217 Hemp and Ramie: Spinning Historic Fibers – Zawistoski	504 Introduction to Spräng Lace: Making Holes on Purpose – James	304 Eco Printing, Part 2 of 2 – Burger
	305 Enhanced Botanical Printing – Dunnewold	502 Hardworking Hue, Enigmatic Intensity, Color Relationships, Part 2 of 2 – Dunnewold	510 Leftovers Again? From Leftovers to Gourmet, Part 2 of 2 – Lancaster	402 Fabulous Felted Flowers (Repeat) – Edwards
	311 Natural Dye Color Wheel, Part 2 of 2 – Vester	508 Color and Inspiration – Lancaster	511 Lattice Braids of Kongō Gumi – Neilson	507 Saori Clothing Construction: A Primer (Repeat) – Kily-Rothwell
		517 KINDLE, New Beginnings Basket, Part 1 of 2 – Zugish	513 Pattern Draft a Boxy Tee/ Drapey Tunic, Part 2 of 2 – Patch	519 Let's Talk Basketry: Growing, Harvesting, Weaving from Nature – Zugish
4:00 - 4:15 p.m.	BREAK			
4:15 - 5:45 p.m.	602 PANEL DISCUSSION: Topic TBA - See website for details late-March	604 LECTURE: Effective Use of Materials and Color – Kathrin Weber	606 LECTURE: Hemp Fibers and Textiles – Joan Ruane	CLOSING SESSION, Viewers' Choice Awards
5:45 - 6:15 p.m.	Yoga For Crafters	Yoga For Crafters	Yoga For Crafters	
6:00 - 7:00 p.m.	DINNER BREAK			
7:00 - 10:00 p.m.	Evening Drop-in	Evening Drop-in	Evening Drop-in and Trivia	
7:00 - 9:00 p.m.	128 "Ripped" About Rep Weaves – Neilson	137 What Shall I Weave Next, Part 2 of 2 – Tarses	139 Beyond Plain Weave on the Rigid Heddle Loom – Tong	
	212 Inspirational Fiber Blending – Robinson	516 Create the Mystical "Swirl" Temari – J. Weber	302 Traditional Yoruba Tie-Dye Demo – Adeyemo	
		518 KINDLE, New Beginnings Basket, Part 2 of 2 – Zugish	515 Garment Closures without Buttonholes – Spady	

Worksheet to Build-Your-Own MAFA Schedule

Use this form to plan your conference schedule. It is up to you not to double-book yourself for more than one class in a time block. You may want to note an alternate class choice in case a popular class is full. See registration info. If you have questions, refer to the **FAQ on the website**. All times Eastern Daylight Time (UTC-4).

Time	Option	Fill in Your Classes/Events				
		Sample	Thursday, June 24	Friday, June 25	Saturday, June 26	Sunday, June 27
Events 8–9:30 a.m.	Option 1	Morning Coffee				
	Option 2	Yoga For Crafters				
Morning Classes 10 a.m.–12 p.m.	Option 1	Weaving 101				
	Option 2	Flax Prep+Spin AM				
	Option 3					
Lectures/ Events 12:15–1:45 p.m.	Option 1	Lecture				
	Option 2	Marketplace				
	Option 3	Exhibits				
Afternoon Classes 2–4 p.m.	Option 1	Weaving 102				
	Option 2	Flax Prep+Spin PM				
	Option 3					
Lectures/ Events 4:15–5:45 p.m.	Option 1	Lecture				
	Option 2	Marketplace				
	Option 3	Yoga For Crafters				
Evening Classes & Drop-In 7–9/10 p.m.	Option 1	Tie Dye Demo				
	Option 2	Evening Drop-In				
	Option 3					

Notes:

Lectures/Events Classes

To Do List:

- Join the Facebook Group: **MidAtlanticFiberAssociation**
- Follow MAFA on **Instagram** and **Twitter**: MAFAfiber
- Enter an **Exhibit**
- Sign up to **Volunteer**
- Review class supply list